English and The Arts

Overview

Programs of study in English and the Arts at Tully State High School are based on the National Curriculum for English, and the Queensland Key Learning Areas for the Arts. C2C material is used as a resource to support the implementation of the National Curriculum. We also have a very strong program of explicitly teaching literacy basics, reading strategies, and we have an increasing focus on vocabulary acquisition. Teaching is based on the theoretical frameworks of Archer and Hughes, as well as other researchers.

Facilities

Music, Instrumental Music, Art, Drama and Media Studies all have dedicated specialist facilities which are, with the exception of Art, new and well equipped. Teaching of English occurs in modern, comfortable general teaching areas in the Junior and Senior Precincts.

Staff

Specialist, experienced teachers are timetabled to the Arts; and English has a balance of beginning and experienced teachers delivering the program.

Specific programs

Instrumental Music

A steady number of our Instrumental Students continue their music education post-secondary at the Conservatorium of Music in Brisbane. The program caters for beginners to proficient musicians and includes students with disabilities. There is a balance of group lessons, and participation in various school bands – with band practice occurring on Tuesday afternoons.

Focused Literacy and Numeracy

For junior school students at or below National Minimum Standard, intervention programs are in place to

English – Junior – 7, 8, 9

Year 7 English

Topic 1: Life Writing – biographies and memoirs

Topic 2: “Don’t you agree?” – analysing persuasive texts in the media

Topic 3: Australians in Australian Literature

Topic 4: Poetry of protest
Year 8 English

Topic 1: My Place – poetry and multimodal

Topics 2, 3 and 4 will occur in a different sequence with different classes to maximise resource use.

Cultural Voices - analytical essay

Novel Study – Flash Jack – imaginative short story based on themes of novel

Media Studies – news article reading comprehension and advertising pitch

Year 9 English is offered in three streams – extension, core and foundation. It is a school data-based decision that determines the class students are placed in. All classes work with the same broad concepts:

Topic 1: Persuasive texts – developing written argument

Topic 2: Narrative texts – writing short stories from stimulus material

Topic 3: Selling Australia – spoken persuasive (core and foundation) – Themes in international literature (extension)

Topic 4: Novel study – analytical essay

Topic 5: Media – writing / shaping news reports

English – Senior – 10 FLI, 10 English, 10 Extension, Senior Communication, senior English

Year 10 English is offered in three streams – extension, core and foundation. It is a school data-based decision that determines the class students are placed in. All classes work with the same broad concepts. At times, units are done in different sequences to maximise resource use.

Topic A – Novel Study – Tomorrow When the War Began - imaginative intervention and multimodal

Topic B – Shakespeare study – one of: Twelfth Night, Merchant of Venice, Romeo and Juliet – analytical essay

Topic C – Poetry – analytical – short answer test

Topic D – Media – short answer test; political cartoon oral
Foundation Literacy

Topic A – Novel Study – Two Weeks with the Queen

Topic B – Work readiness (folio of documents); reading for pleasure and vocab

Topic C – Film study - review

Topic D – Media – photojournalism; reading for life – driver’s licence

English Communication:

This course is taken by just over half the students who are focused on a trade or job pathway. It is based on the three strands: Community, Leisure and Work.

Year 11

Unit 1: The Power of Language (Community)

Unit 2: Your Road to Success Employability Skills (Work)

Unit 3: Tell me a story: Film unit (Leisure)

Unit 3: Tell me a story Based on Of Mice and Men, Saving Francesca, Looking for Alibrandi, Old man and the Sea or Lord of the Flies. (Leisure, Work)

Unit 4: Express yourself – Body art and identity.(Leisure and Community)

Your Road to Success part 2 (Work) Operation of a team

Year 12

Unit 1: Cultural excursion and pamphlet (community)

Unit 2: Comparative review film and novel (leisure)

Unit 3 Managing Conflict (work)

Unit 4 Media – Control of opinions Panel discussion (community/leisure)

Unit 5 Persuasive speech Civic Investigation
English

Year 11

The Power of Language: Advertising submission and Editorial

Justice and the Human Condition – Shakespeare imaginative intervention, novel analytical essay

The Poetic Perspective – poetry pitch

Year 12

What Shapes us – power of one hero award speech; narrative intervention in film

All voices are equal but some are more equal than others – Reflective poetry (Victorian era), Media seminar, studies of plays – *A Man for all Seasons* or *The Crucible*

Representations - Beyond the Obvious – gender construction in short stories

Also offered:

Art – Years 8 -10

Visual Arts – Years 11 - 12

Visual Arts studies – Years 11- 12

Drama – Years 8 – 12

Media Studies – Years 8 – 12

Film, Television and New Media – Years 11 -12

Music – Years 8 – 10

Contemporary Music – Years 11 - 12